

Invitation – Kutsu



European Concert – Eurooppalainen konsertti
Rock Church – Temppeliaukion kirkko
14.1.2019 19.00-20.30
Lutherinkatu 3, Helsinki



Jugend musiziert

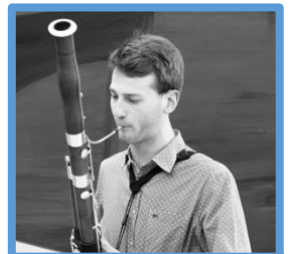
Sibelius Upper Secondary School Chamber Choir (FIN)

Many voices, lots of noises, laughter, and the great love of music and making music together are the constitutive elements of Sibelius Upper Secondary School Chamber Choir. It is counted among the most significant Finnish youth choirs. Currently the choir comprises of 40 singers, all of whom study in the school and also play one or more instruments. In 2001 the choir was nominated for the Youth Choir of the Year by Finnish National Broadcasting Company. It has also won several prizes in national and international choral competitions. Over the years the choir has produced several recordings, and it often performs on television. Every Christmas it brings the musical tidings to the Parliament.



Dana Bostedt (b. 2002, GER) and **Theresa Heidler** (b. 2003, GER) live in Freiburg and go to the same school. They both study as youth students at the Academy of young Talents at the University of Music in Freiburg. The Duo have played together since the summer of 2017. In 2018 they received the first price in the "Jugend musiziert" competition. After that they competed in Münster, where they were nominated for the "WDR3 Classic Price". The Duo also won the first price at the "12th international Karl Adler Competition" and received the price of the "International Nigun Academy", which included a concert with the orchestra in Stuttgart.

Áron Mojzer was born in 1997 in Rovaniemi and began his bassoon studies with Antal Mojzer at the Lapland Music Institute at the age of 12. He has played in several youth and professional orchestras such as Symphony Orchestra Vivo and Jean Sibelius Orchestra. Mojzer got an honorable mention at the Erkki Melartin Chamber music Competition in 2016 in Savonlinna. Mojzer has played a successful audition to the Youth Academy of the Finnish Chamber Orchestra and has played with the orchestra under the baton of Jukka-Pekka Saraste and Erkki Lasonpalo. He has also participated in international masterclasses for example with the following professors: Dag Jensen, Carlo Colombo, Gustavo Nunez, Ole Kristian Dahl and Jaakko Luoma. At the moment he studies at the Sibelius Academy with Jussi Särkkä.

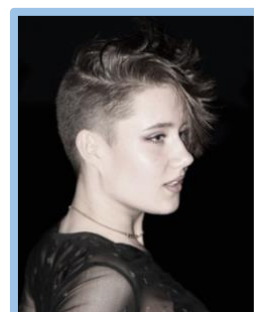


Kirill Kozlovsky (b. 1981, BLR) studied the piano with Irina Semenyako at the Lyceum of Belarussian State Music Academy and at the Sibelius Academy, obtaining a Master's Degree from the latter in spring 2005. He then continued his studies at the University for Music and Performing Arts in Vienna and in 2017 he completed his artistic doctorate at the Sibelius Academy's DocMus department. A laureate of both national and international piano competitions, Kirill Kozlovsky was awarded the first prize in the Jyväskylä Piano Competition in 2004, the "Ciutat de Mallorca" Piano Competition in Spain in 2003 and the Chopin Centre competition in Paris in 1998.



Skage Rollheim Larsen (NOR) is 17 years old and has played percussion for nearly eight years. Skage is a 2nd year student at Stavanger Cathedral School for Music, Dance and Drama and receives further music education at the talent program called Young Talents Bjergsted in Stavanger, where he focuses on both classical and jazz repertoires. Skage has a number of 1st prices in various music competitions, both local and national ones. In 2018 he was a superfinalist in the national competition Ungdommens Musikkmeesterskap in Oslo, and the Norwegian Band Federation announced him as Musician of the Year. In May 2018 Skage won the soloist prize when the Tasta School Band represented Norway in the European Brass Band Championships in Utrecht.

Maja Mannila (b. 1997, FIN) is a singer, pianist and composer based in Helsinki, Finland. She grew up in a musical family, surrounded by all kinds of music from an early age. In 2019 she finishes her piano studies at the Pop-Jazz Conservatory in Helsinki. Her music is influenced by soul, jazz and gospel, emphasizing improvisation and creating a landscape for the listener. Maja is currently working on her solo project, while also being part of the band Peela.



Programme



Sibelius Upper Secondary School Chamber Choir

Armas Maasalo
Toivo Kuula, lyr. L.Onerva
S. Rachmaninov
Mia Makaroff, lyr. Johann Franck
Mia Makaroff

Tuhansin kielin
Keinutan kaikua
Bogoroditse Devo
Kaikki maat, te riemuitkaatte
Butterfly

Dana Bostedt – Violin Theresa Heidler – Piano

Ludwig v. Beethoven

Sonata for violin and piano Nr. 4 op.23
I. Presto

César Franck

II. Andante scherzoso, piu allegretto
Sonata for violin and piano A-major 655

Fazil Say

III. Recitativo – Fantasia, Moderato

Sonata

III. Perpetuum Mobile – Presto

Áron Mojzer – Bassoon Kiril Kozlovsky – Piano

Carl Maria von Weber

Andante

Rondo ungarese Op. 35

Skage Rollheim Larsen – Percussion

Mark Glenthworth

J.S. Bach

Eugene Novotny

Blues for Gilbert (Vibrafon)

Violin Sonata in g-minor, Fuge (Marimba)

A minute of news

Maja Mannila – Voice & Piano

Maja Mannila

Maja Mannila

Maja Mannila

Sea and shore

Daydreams

Fly



Partner

Köner brauchen Gönner



Mercedes-Benz



Svenska
kulturfonden



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